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in: Adalwulf of Aedirn, Weapons, Small blades, Tools

Tuyotukian kunai



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This fan-fiction article, **Tuyotukian kunai**, was written by [Adalwulf of Aedirn](#). Please do not edit this fiction without the writer's permission.

The blade is made of soft iron, and is left unsharpened because the edges are used to smash relatively soft materials such as plaster and wood, for digging holes and for prying. Normally, only the tip is sharpened.

A *Kunai* normally had a leaf-shaped blade and a handle with a ring on the [pommel](#) for attaching a rope. The attached rope allowed the *kunai*'s handle to be wrapped to function as a grip, or to be strapped to a stick as a makeshift [spear](#); to be tied to the body for concealment; to be used as an anchor or [piton](#), and sometimes to be used as the [rope dart](#). Contrary to popular belief, *kunai* were not designed to be used primarily as throwing weapons. Instead, *kunai* were primarily tools and, when used as weapons, were stabbing and thrusting implements.

Tuyotukian kunai



Type	Small Blade / Tool
Effects	N / A
Source	Tuyotuki Islands
Cost to buy	N / A
Cost to sell	N / A

Stances

There are various stances or 'kamae' meaning 'posture' used when handling a kunai by a

trained user, such as:

- The Bobi no kamae, where one hides the kunai against the thigh while directing their opponent's attention away from the knife to there outstretched hand in a knife hand form.
- The Gedan no kamae, a kunai handling stance in which the hand holding the knife is pointing towards the opponent's leg. but in the reverse grip the index finger points downward instead.
- The Hira no kamae, a kunai handling stance in which the hand holding the knife is pointing sideways . But in the reverse grip the index finger points sideways instead.
- The Jodan no kamae, a kunai handling stance in which the hand holding the knife is at the back pointing straight up. But in the reverse grip the index finger points up instead.
- The Jumonji no kamae, a kunai handling stance in which the hand holding the knife is crossed in front of the body. But in the reverse grip the knife either points forward or is hidden behind the forearm.
- The Kyo-e no kamae, a kunai handling stance in which the hand holding the knife is hidden behind one's back. The other hand points to the ground in a manner the opens up the stance to all manner of cuts. The stance can be used to lull an opponent's defenses down by offering the hand as if to shake there's in a peaceful manner.
- The Seigan no kamae, a kunai handling stance in which the hand holding the knife points the knife's tip towards the opponent's eyes. But on the reverse grip the index finger is pointed instead.
- The Shizen no kamae, a kunai handling stance in which the hand holding the knife is hidden behind one's back. While the other hand points to the ground in a manner the opens up the stance to all manner of cuts.

Trivia

- The stances are based on real ninjutsu kunai/tanto stances.

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